

Amie Dicke

Born in 1978, Rotterdam,
The Netherlands
Lives and works in
Rotterdam

Solo Exhibitions:

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| 2006 | "Violent Contradiction," Galerie Diana Stigter, Amsterdam |
| | "Private Property," Peres Projects, Berlin, Germany |
| 2005 | "Verwilder," Visionaire Gallery, New York, NY |
| | "That Fiery Girl," Hiromi Yoshii Gallery, Tokyo, Japan |
| 2004 | "Void," Galerie Diana Stigter, Amsterdam, NL |
| | "New Season, New Girls, New Looks," D'Amelio Terras, New York, NY |
| | "Downwards," Fries Museum, Buro Leeuwarden, NL |
| 2003 | "Sensual Sadness," Peres Projects, Los Angeles, CA |

Group Exhibitions:

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| 2007 | "An Archeology" Project Space 176, the Zabłudowicz collection (forthcoming) |
| | "The Game of Multiple Meaning: Symbolism and the Art of the Present," curated by Ute Riese, Van der Heydt Museum, Wuppertal, Germany |
| 2006 | "Art on Paper," curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina |

- "The Youth of Today," curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
- 2005 "Gorgeous isn't Good Enough," curated by Morgan Morris, Spazio Pirelli, Milan, Italy
- 2004 "Untitled Series: Pin up: Contemporary Collage and Drawing," curated by Emma Dexter and Susan May, Tate Modern, London, UK
- "The Stars of Track and Field are Beautiful people," curated by Javier Peres, Galeria Changing Role, Naples, Italy
- "Axxxpresssunizm," curated by Mark Beasley and John Russell, Vilma Gold, London, UK and Véronique de Bellefroid & Bernard Prévot, Brussels, Belgium
- "Le Cabinet de Collage," D'Amelio Terras, New York, NY
- "Cave Canem," John Connelly Presents, New York, NY
- 2003 "Hovering," Peres Projects, Los Angeles, CA
- "Schnipseljagd/Paper Chase," Galerie Müllerdechiara, Berlin, Germany
- "Models & Mavericks," Museum het Domein, Sittard, NL
- "Turbulence," Museum voor Moderne Kunst, Arnhem, NL and Centre of Contemporary Art, Kiev, Russia (catalogue)
- 2002 "A Haunted House of Horror," Stichting Outline, Amsterdam, The Netherlands
- "Untitled," Galerie Diana Stigter, Amsterdam, NL
- "Soft Spots" ("Weke Delen"), Museum Boljmans van Beuningen, Rotterdam, NL
- 2001 "Masterly Video, Masterly Collected," De Kunsthall, Rotterdam, NL

- 2000 "It is strange to be so many women," Ellen de Bruijne projects & Diana Stigter Inc., Amsterdam, NL
- "Final Exam Exhibition," De Kunsthal, Rotterdam, NL

Selected Publications:

- 2006 Melendez, Franklin, "Fatal Attraction," SOMA Magazine, Obsession Issue, November, 2006.
- Mandarino, Grant, "Swallowing Seattle: Selections from the Collection of Ben and Aileen Krohn," Artnet.com, April 1, 2006.
- "Something Just Fell Apart," Sølve Sundsbø and Amie Dicke, Numéro, issue 71, March 2006.
- Kate Sennert, "Paper Dolls," V Magazine, issue 39, March 2006.
- 2005 "Opening of Amie Dicke's 'Verwilder' at Visionaire Gallery, NYC," V Magazine, Openings, issue 38, Winter 2005/06.
- Amie Dicke, Gas Pressing, 07, 2005.
- Guner, Fisum, "The art just doesn't cut it," Metro Life, January 6, 2005.
- 2004 Void / Amie Dicke, text by Brian Sholis and Wieteke van Zeil, Artimo, 2004.
- Harrison, Sara, "Pin-Up: Contemporary Collage and Drawing," Art Monthly 283/2.05
- Graham-Dixon, Andrew, "All stuck and scribbled," The Sunday Telegraph, December 19, 2004.
- Cripps, Charlotte, "Work at the cutting edge," Arts Preview, The Independent Review, December 2, 2004

Hackworth, Nick, "Skin Deep," Dazed & Confused, vol. 2, #18, pp.120.

Pappalardo, Bethany Anne, "Amie Dicke," Artforum

Hayworth, Nick, "Skin Deep," Dazed & Confused, October

Laster, Paul, "New Season, New Girls, New looks," flavorpill

Worman, Alex, "L.A. Confidential," artnet.com

Honigman, Ana Finel, "New York Horticulture," artnet.com,
<http://www.artnet.com/Magazine/reviews/honigman1-28-04.asp>

2003

"Turbulence in Arnhem," Algemeen Dagblad, Monday July 28

"Art is still necessary in Kiev," De Volkskrant, Tuesday July 15, 2003

"Superwomen and nasty girls in Turbulence," Rotterdam Dagblad, Friday July 11, 2003

"The friction of time..."), De Gelderlander, Friday June 27, 2003

"Turbulence," Marie Claire (Dutch), June 2003

"The ideal woman," Elle (Dutch), June 2003

2002

"A haunted house full art," Telegraaf, Friday March 15, 2002

" Revolution within walls of Boijmans," Haagsche Courant, Friday March 01, 2002

"Beacons of promise," Newspaper Museum Boijmans van Beuningen
Special edition city collection Rotterdam, March /April 2002